"Arrived there, he saluted Mike and said:

"Mike scratched his head, looked thought-

fully at him, and answered, 'Your face is

"He jumped on the train at that and

"Recently I made up a young woman

started after his man, whom he caught, all

familiar, but I can't exactly place you.'

Don't you know me, Mike?'

Complete Disguises While You Wait

|-|* |*+|*+|*-|*-|*-|*

The Many People Who Avail Themselves of the Wig Maker's Art When They Want to Hide.

"Is it really true?" a wigmaker whose exto be disguised?"

sands of them," he answered. "My mem-

*One of the most interesting cases of the ment dreamed of the disguise. kind happened in the Chicago branch of our house. A young fellow came in there and asked to see me. There was no doubt about it, he had lived a wild and woozy life, and at that moment had returned from a rest-up on a Western ranch.

"His father, after many attempts to straighten him out, had finally resorted to extreme measures, and the young man had been informed that papa had kept his word and had disinherited him. The young fellow had just heard that his father was



TO DISQUISE HIS AGE. desperately ill, and he had concected a

scheme which he unfolded to me. "Orders had been given at the family residisguise himself as an older man, who would had been working on.

If one wants material for a thousand or I made him up so that no one could recogmore stirring dramas let him visit a wig- nize him. When I had finished he was about 45, staid, gray haired, and without a trace of the scapegrace.

"He came back and told me his story. perience is world wide and covers a couple of decades was asked, "that people, just The father, it seemed, was at the point the ordinary garden variety, come to you where all he wanted was a good reason to forgive his son, and the latter supplied it. "I am not exaggerating when I say thou- The son easily gained admittance to the sickroom, and spent an hour or two telling ory is a storehouse filled with anecdotes papa that his son wasn't so black as he was painted after all. No one in the establish-

"The next day the father died, but not



DISILLUSION.

until the will had been altered and the soncame into his rightful share.

*One of my very first experiences was m self in Washington, I was called to of a detective agency. He wanted a comthe St. James Hotel to make up a fellow plete disguise; he wanted it quick, and he who said he was down there for a lark, wanted it effectual. He was on the trail of knew scores of people in Washington who a murderer. would insist on entertaining him, and all that, and he didn't want to be bothered.

effectual disguise, and I finally made him up his exact opposite in coloring, age and I had him change his clothes for a dark general appearance. I even went out and gray suit. When I had completed my debought clothes for him, and it was not until sign any one would have taken him for a dence that under no circumstances was bought clothes for him, and it was not until sign any one would have take two days afterward, when I read in the posperous broker or banker. either to bribe the butler, anold family ser- newspapers of the escape of a notorious vant, or to slip by him. His idea was to robber, that I realized who the man was I perfect to him and to me and my staff of

be admitted, and fix up matters with the "A great deal of my work outside of the perme character. Finally, he said: theatrical part and that for social functions

"It often happens that a detective comes in to be disguised in a hurry. He is on the trail of a man and has no time to waste. Naturally, on short notice like that all the disguise that can be made is with the wig and beard, but that is usually sufficient, although, if I have time, I prefer to fix the eyebrows, put a line perhaps under the eyes which gives ten years more to the age,



CONCEALING HIS IDENTITY.

disguise. I could fool any detective in the the gait of most women who dress like world, I know, with a disguise that I could | men

assume in crossing the street. "I lectured once before the Bureau of Chicago, and with the same man as model showed thirty different ways by which that man, if he were an escaped criminal, could stout, tall, short; the shape of his nose was changed, the eyes sunken, the face made transformed in a minute into the plump appearance of a metropolitan clubman.

"The man I took as model was not one I would have selected oridinarily, for he had very strongly marked features, which had to be overcome in most of the disguises. The ideal model for such an experiment is tised a sort of cracked voice that harone whose features are absolutely common-

"A man came to me in the West once,

"I changed him from a dark haired, strongly featured person of about 40-odd "We chatted together as to the most | years to one of about 50, gray haired, with

> "Still be hesitated; the disguise seemed assistants, but he was dealing with a des-"'I'll go down to the station, and if Mike,

or some slight touch to the face in another | blocks, to see if any one was on. She played her part all right and wore her clothes very "I believe that our detective force lacks | well, the only possible difference being in a proper education in the possibilities of the walk, and that was done better than

"Just now suspicious hust and scome in to be disguised in order to follow their wives Identification in the Police Department at to the seashore or mountains. This may sound like a fairy tale, but it is, unfor-

elude detection. I made him old, young, a tectives, either because they are afraid pauper, a prosperous business man, thin. to trust them or they can't afford it, so they come here, get a disguise and depart seeking evidence. When the man brings tack haggard as if pinched with want, and then the wig or heard he has hired, I can usually tell whether his quest has been a success.

"Jokers are among my customers, too. On one occasion a young woman came to me and ordered a disguise that she had designed herself. She was to be made up and owns a round face. In that case he were rubbed with grease paint to indicate | detected. that she was suffering with rheumatism. doctor, and who prescribed for her without the slightest idea of her identity.

"A man from the suburbs came in one day, He was of the type of practical joker | a lean individual in a loud check. The that flourishes in that part of the world. I made him up as a rather tough sort of a cap. the crape hair over it to give the stubbly, un- | had him insist on my cutting the hair from would naturally have. I made his nose where it was sewed and then look percoarse with putty and deep lines to indicate | feetly satisfied and be surprised when I his character. His clothes he had secured as an artist, remonstrated. from some second hand place, and, perfectly "Irving, on the other hand, is too careful

tunately, too true.

"Many men do not care to employ de-

"I thought all the time I was working on trivial matters which have absolutely "The young chap was really in a desperate fix; there was good stuff in him, you could see at a glance, and his crop of certs was very nearly planted. So I helped im "Till go down to the station, and if Mike and the time? Was down to the station and if Mike and the time? Was down to the station, and if Mike and the time? Was down to the station, and if Mike and the time? Was down to the station and if Mike and the time? Was down to the station and if Mike and the time? Was down to the station and if Mike and the time? Was down to the station and if Mike and the time? Was down to the station and time? Was down to

and I guess he had told the truth. It seemed that his own dog had bitten his leg, his wife had shut the door in his face, he had trampled his neighbor's lawn and been called sharply to account and on his remonstrating had suffered the indignity of arrest. He said, in a rather pathetic manner, that he guessed he'd had all the practical joking he wanted for the present, and I could see that it hurt him to pay the rest of his bill.

"The most important thing to conceal is the features of the back. That is where the utility of the wig comes in, for it hides the marks on the back of the head and

"Exaggeration of disguise is all right on the stage, but when you are making up a man to go out on the street in broad daylight you have got to study fineness of detail. If a man is thin, he is padded out, while if a beard is needed it is put on in such a way as to make the face look fat If he is short, he can be lifted by means of elevators which are placed in his shoes. "It may be that he is naturally short



as an old woman, and she had even prac- can be made to look thin, his nose is lengthened with putty and his cheek bones are monized with her infirm look. Her hands made prominent by paste that cannot be

"If he has abundant hair, a wig in which when, as a lad of fifteen, just starting out for whom I recognized as a well known member and in this guise she went away and con- the hair is scarce or even a bald head may sulted with her own husband, who was a do; if his bair is thin, a wig of thick curly hair is a conspicuous element of his new attire. Clothes play an important part, and the stout man is made to dress in black. short man wears a top hat and the tall one

of preparation that we have, and sprinkled | worst make-up artist on the stage. I have shaved look that a prisoner who had escaped the front of the wig until the ridge showed

delighted with his appearance, he went off, of detail, often using strength and time

or plunder. I really did not believe a word | the spectacle of "Babes in Toyland" and another attraction. That day stands out about his story that he wanted to fool his in the annals of wig history as being one of the hardest to live through.

He has a large collection of historic portraits which are used as models.

"I suppose I have made up five hundred Napoleons," he explained. "His is one of the easiest make-ups-the military hat the well known uniform, the lock of hair on the forehead-there you are.

"But the Napoleon of Arnold Daly's in 'The Man of Destiny' was a different matter. He was lean, lank, the Napoleon of the early life, before fat had replaced fervor and while his expression was one of remorseless ambition.

"When a man comes into prominence I have orders from all the vaudeville artists in the country for that make-up. For example, when Dewey jumped into the front rank, I fitted out at least three or four hundred facsimiles of the Admiral and used hundreds of pictures to get the accurate expressions, &c.

"President Roosevelt is another man whose likeness I have made innumerable times. The greatest difficulty with him is to get the teeth, and I produce that effect

with orange peel. "Often I get a written description of some local politician, and send a make-up to correspond, so that when a company plays in the town one of the men will come out, and his unexpected appearance, brings down the house. Often these orders have to be executed at a moment's notice, and it is no uncommon thing to get an order for 500 wigs to be delivered in less than a week for some musical comedy that is out." The wigmaker led the way through the



establishment. In the working part of the place rows of girls were seated, ventilating the wigs, as pulling the hairs, two or three at a time, through the lace work foundation is called. Wooden blocks of many sizes ornamented the shelves, and in a distant corner a young man with signs of a swelled caput was having his head measured by one of the attendants.

"We have a special branch of the trade with society women," the wigmaker said.
"Hundreds of them wear handsome wigs, made so beautifully and of such expensive

made so beautifully and of such expensive material that they could never be detected. Often a woman wears one simply to give her own hair time to recover from the use of the irons. While it is expresive, a wig.
if well taken care of, will last ten or fifteen

AN ECONOMICAL PET IS THE ALLIGATOR.

Even a Big One Can Live on Flies and Such Trifles-Then You Can Make a Bag of It in Conclusion.

The 9 foot alligator at the Aquarium is little off its feed. As a matter of fact, it has not eaten anything, so far as is known, for six months, and all it has eaten since July, 1904, is eight herring weighing about a pound and a half apiece and a live rat.

At frequent intervals in the course of the six months just past it has been tempted with food such as it would be likely to fancy, but it has uniformly declined it. And yet this alligator is far from emaciated; indeed, it is fat about the jaws and neck, and appears to be in good condition.

"Why, that's nothing," said a visitor at the Aquarium the other day who in response to some inquiries had learned about its long abstinence from food. "I've been told that alligators will go without eating for a year. Let me tell you about an alligator that I knew of once that went without eating for six months, or that are so little it wasn't enough to count.

"For years I've spent my winters in Florida, on the east coast, and one winter when I was down there like that, when the

when I was down there like that, when the swamps all 'round in the region in which I stayed were all very dry, this alligator that I speak of, which was a big fellow, 14 or 15 feet long I should think, though we never cared to go near enough to it to measure it, came out on the land and stayed there, sort of dormant, all winter and longer, six months altogether, and in that time never moved fifty leet.

"How do I know it never went back into the water? I don't know that absolutely of my own knowledge, but I am satisfied in my mind, from all the indications, that it never did, and that it never moved, after it first came out, more than lifty feet on the land, as I have told you. And I know that birds built their nests on this alligator's back and hatched out on this alligator's back and hatched out their young there.

"And all this time that the big alligator

was lying there pretty much all it had to eat was flies and snakes. There is said to be something about the odor or someto be something about the odor or some-thing of an alligator's open mouth that attracts flies; and this alligator lying there would throw back its upper jaw like a great trapdoor and keep it up like that for quite a while, and about a million flies for quite a while, and about a million flies would light inside its mouth, and then suddenly the big 'gator would cast off the catch that held its jaw up, somewhere, and down it would drop and catch a million flies. But what's a million flies to a fifteen foot alligator?

"And sometimes it would catch a snake. A snake would go sliding past and that alligator would swing its head 'round and grab it. But what's an occasional snake to an alligator of that size?

"And we thought—that is, a friend of mine living there and myself—hat we'd give the alligator something to eat. And we did give it one chicken.

give the alligator something to eat. And we did give it one chicken.

"But not by hand. We gave it to him from a safe distance, and yet in a manner that was simple and easy. We tied it in the middle of a cord about thirty feet long, of which my friend held one end and I the other, and holding the chicken in that way we brought it down close to the alligator's jaws and the alligator snapped it and seemed to enjoy it.

jaws and the alligator snapped it and seemed to enjoy it.
"But what are a few million flies and a few snakes and one chicken to a fifteen foot alligator in six months? Practically nothing. And yet that alligator looked at the end of that time just as well as this alligator does here; and I've no doubt it would have gone back into the water again in due time and started active life and hearty eating again, and just as well as ever. eating again, and just as well as ever, though it hadn't eaten anything for six

"But I wanted a good alligator bag and I "But I wanted a good alligator bag and I knew I could get a good one out of the hide of this 'gator. So I shot the big alligator finally and had its skin taken off and pickled and sent North, and had it tanned and had this bag made out of it."

And the visitor held the bag up to view as he spoke.

The Art of Being Beautiful When the Weather Is Trying—Curling the Hair So That It Stays Curled-Advice for the Piazza Girl.

hotel parlor mirror. In thoon, and no belles stayed in bed until noon, and no it at midnight.

"No matter how tired I happened to be.
"No matter how tired I happened to be. self on dress parade before the middle I went over my face, thoroughly splashing it with very hot water and opening the potes

"I don't believe that anything seems problem to

look nice. "The hair lesson came first in my category. If your hair is crisp and nice you are equal to a great deal. But if your hair hangs in discouraging strings or man a soothing skin food. around your face you cannot look nice,

to a hair specialist. With her aid I soon learned how to have nice hair in bad

weather.
"Inside of three days my hair was curly and crisp. It would blow in the wind, it would toss picturesquely is a storm, it would fly this way and that, and yet come out nice and curling at the close of the

sure of looking pretty. Such a comfort

these was the necessity of taking care of my hair. Once a week I had it washed hot water and soap, and no thing else here were nine rinsings, and in the last ere was a deal of borax powder. "My hair was then dried in the sun until,

new way. The tongs were heated not quite hot enough to burn, and the hair was wrapped around them and held for a whole minute by the watch. It was tiresome, but, oh, such results. The little curls upon

my temples were there to stay.

"My pompadour was curled in the water wave style. It was dampened and put up ordeal of the evening.

"Going to the corner grocery, I purchase "Going to the corner grocery, I purchase "Perhaps two would be"

"As for the tiny little stray hairs, each one received my attention. It was wrapped around a warm tongs and held indefinitely,

ing to seed early in the day, next received my attention. I learned how to keep it nice. I learned to use a little powder upon my face, and to use it so that it did not agency upon most skins. It takes off the

e done.
"I have learned how to look pretty on a enough vaseline to fill an empty egg shell when melted. To this I add the same summer's day. I am mistress of the amount of the pure oil of sweet almonds, and I also add a lump of white wax as big

soothing skin food.

"If your skin is very thin and very tender, all sunburned and discolored, you will want a more lenient skin food. Take an egg shell fil. of mutton tallow. Perfume it with oil of geranium. While it is melting add a quarter of an ounce of oil of sweet almonds.

suspended by ribbons from the side of the dressing table. I use so much skin food

Speaking of hands and face reminds one of the spots that come when the thermometer is 90 in the shade. These spots are partly tan and partly freekles. If they were only beauty spots it would be different, but your most devoted admirer could not call them pretty.

"To take away these spots there are various summer devices. The most familiar is the cut lemon."

miliar is the cut lemon. "I keep a lemon on my washstand. When I am washing I go over the spots with the cut—side—of—the—lemon. I leave—the

cucumber is a beauty precaution worth many times its cost. "Going home with my prize, I take the biggest cucumber and cut it in slices. These I bind, all dripping in their own

juice, upon my face.
"I cover my whole countenance with cucumber slices and bind them hard and fast I also bind them on my neck to take away the dark lines and on my arms and some

of borax powder. I now have about half a pint of good cusumter bulk. This is fine for face, neck and hands.

"I bleach my skin white, and I keep it white. I use it to be at the thing for the skin. They are pure and they give your skin a soft, lovely glow.

"In the morning, when I am getting ready to make my descent upon the world. I treat my skin. I wash it in cold water. Few summer resorts have hot water in the morning in one's room, and even if there were hot water i would not indulge in it.

"Nothing injures the skin like washing in hot water when going out in the sum in summer. I never wash even my hands just before going out." and less my face.

"After the cool morning dop I treat my." The skin I was a very nice face powder. There come powders that are just the thing for the skin. They are pure and they give your skin a soft, lovely glow.

"I take such a powder and rub it into my skin well. I use the tips of my fingers, polishing my skin and rubbing in the powders. There are women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. The rear women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. The rear women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. The rear women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. The rear women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. The rear women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. There are women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. There are women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. There are women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. There are women who wear a veil in the morning. But a veil, unless one is coaching, is suffocating. There are women who weat a veil in the morning. But a veil, unless

of Des Moines says so.

to the women of Des Moines to wear their in "Often I add a few drops of perfume and about six good big drops of glycerin, or half a coffeespoon. It makes a very ready adopted the fashion. It has been the fashionable churches of the city for the first time that the women of the congregation were plainly, almost severely,

dressed. The light, fluffy and elaborate toilet has been relegated to the matinée, the reception and the afternoon tea by the fashionable woman of New York, and in its place is seen a church costume of the quietest taste and most modest colors, with plain

hat and gloves to match. The warm weather of the last few Sundays has brought out some lighter costumes. and dainty white gowns and light colored silk and linen suits have been worn, but it is noticeable that the gowns worn to church by the leaders of fashionable society in this city are simple.

This fact was particularly observable in a visit to the various fashionable churches of the city last Sunday, when the warm, bright day brought out unusually large congregations. At St. Eartholemew's, where many of New York's most fashionable folks worship,

it was observed that simply made white

linen suits, modest costumes of light sum-

mer silk and plain simple hats with little

trimming were almost universally worn by the women whose costumes are most often observed and imitated. were also observable. There were cool, dainty waists with white or lightweight wool skirts, simply made silk shirt waist suits, linen, muslin and light woolen costumes of plain and simple tashion, and hats the quiet modesty of which was in pleas-

ing contrast to the giddy and gaudy creations one is accustomed to see upon the

A noticeable feature of the costuming "Raw cucumber juice acts as a scouring and to use it to that it did not show." "Powder prepartly applied in the summer is a good thing. It fills the pores and protects the skin. But, if you do not know protects the skin. But, if you do not know to use it, powder is like any other good this under those circums ances no good this under those circums ances no good the protect of the congregation of the quietly dressed congregation of the quietly dressed congregation of the Presbyterian Brick Church was the number of black gowns worn. Elegant green added the presbyterian Brick Church was the number of black gowns worn. Elegant green added the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns they were, of silk and crape and green added to the presbyterian Brick Church was the number of black gowns they were, of silk and crape and green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns worn. Elegant green added to the presbyterian Brick Church was the number of black gowns they were, of silk and crape and green added to the presbyterian Brick Church was the number of black gowns they were, of silk and crape and green added to the presbyterian Brick Church was the number of black gowns they were, of silk and crape and the presbyterian Brick Church was the presbyterian Brick Church

The Sunday dress has gone out of fashion.
It is no longer considered the proper thing to wear your best clothes to church.
If you have a Sunday hat you must lay it away to wear to a circus or a picnic, and get out your plainest last summer's core. There undoubtedly is in the wardrobe of the well gowned, fashionable woman of to-day a well defined Sunday gownor, more properly speaking, church cos-

The Rev. Dr. A. W. McConnell propriety and fitness of things, the fashionable woman no longer appears at church But even before the edict had gone forth in a fussy or conspicuous costume, bu in one of such simple make and material as not to attract attention or to throw into uncomfortable relief the poorer and

of the city was the brilliant glow of color at the Christian Science Church on Ninety-sixth street, where the great auditorium bloomed like a garden in June, with smiling faces, flower laden hats and bright colored

As the great audience moved to and fro a wave of delicate colors swept through the church as when a breeze passes over a

orate gown or a plain one, a flower laden turban or a faded sailor hat. For many years the clergy of all the great cities in the United States have regretted

The new and elaborate gown (probably too tight in the belt), the new gloves (that pinch), the dainty patent leather Oxfords (with high heels that make standing or kneeling an agony) are all very lovely to At St. Thomas's the plain and inconspicuous costumes of leaders of fashion the matron or maid who can rustle into church in a gown which she knows is the despair and envy of every feminine be-holder, and then settle her mind and

> To the serious minded individual the display of feminine finery at church has al-ways been distasteful, and the good sense which has prompted the fashionable women of New York to lay aside frills and furbe-

INFLUENCE OF CIRCUMSTANCES.

Take Up the Livery Business. "How'd I come to go into the livery business? Why," said the genial and opulent livery stable proprietor, as he rolled the big black eigar to a slightly different angle

between his teeth, "it was kind o' funny. "You see, I had a large family, all girls, nice girls, all of them, and naturally they all had a good deal of company, and they used to go a good deal, and to a good many places they went to they had to have carriages; and my carriage bill was something

and every month that carriage bill for my daughters used to bite a frightful hole into my income. And finally that set me

and do business for other people's daugh-"That's all there was to it. I was cer-

"nat's all there was to it. I was certain of some business and I was willing to take a chance on the rest.

"And everything went all right. My daughters gave me all their patronage, and they used more carriages now then they ever had before—they said they wanted to see their father do well, and I at my full share of these tractions." got my full share of the patronage of other people's caughters, and the volume of it

all married and they all did well; very com-fortably, to say the least. Every one of them now keeps a carriage of her own, and keeps it in my stable; and so the girls, nice girls, every one, that once cost me so much, though I never begrudged 'em a cent of it, now send me money, every

rut they are really only a few of many profitable customers, and I have never regretted taking up the livery business.

"But it was sort of funny, now, how I came to go into it, wasn't it?"

Western Millionaires-Reason for Larger Tips Now Than Ten Years Ago.

that they need not give so much. Unluckily they are not the chief offenders in this matter. The casual visitors to these places, those who dine there once or twice a week, are more to blame. They spoil

cess of what they deserve. There is one good reason why a tip given in a restaurant should be larger to-day than it was ten years ago. The tip is now more than it was then the waiter's wage, on which he is expected to live. What he gets in a month's salary from the restaurant

The average pay of waiters in the good

New York restaurants is said to be \$10 a

month. With this pay two or three waiters together have to pay the omnibus or boy who removes the dishes from their table and helps them serve the meals. Within the past decade the cost of living in New York has materially increased. Rents in the quarters of the town that

who hires them it is just that they should get more than they did. In the opinion of many men who should be competent to judge they get too much in the way of tips. The rule of 10 per cent ..

A dinner costing \$50 at Sherry's will result as a rule in a larger tip than \$5 for the waiter. He is more likely to get \$7 or \$8. If the man giving the dinner comes from the West he will probably give the

The visitors from out of town, especially from the West, have done more than any other class to spoil waiters and make them expect large fees. One hotel much patronized by millionaires from a Western city has become almost impossible to New Yorkers on account of the demeanor of the waiters toward those customers who do not give them as much as they

expect. The 10 per cent, rule does not always carry in a small check. The sum of 10 cents is too small for any waiter in Sherry's, Delmonico's or the Martin when he has l served a \$1 check. He will expect 15 or [20 cents, and in the majority of cases he

For a check amounting to \$4, 40 cents is too much in any but the most expensive places—10 or 35 cents is ample.

For a dinner costing \$20 any waiter in a For a dinner costing \$20 any waiter in a first class restaurant would expect at least \$2. The probability is that he would get more from a person who was only an occasional diner or came from out of town. Of course, any larger amount would be excessive. But the tendency is to give them too much in nine cases out of ten.

The amount of change which a waiter brings after the check is paid always has

The complaints of excessive tipping its influence in determining what he gets. Persons accustomed to dealing with the guild are very likely to be prejudiced when the recovery is as divided as to make it plain to the persons. the money is so divided as to make it neces-

The waiter who brings change from a check not exceeding \$1 so as to make it necessary for the guest to give him 20 cents or only 10 deserves only 10 even if he might or only 10 deserves only 10 even if he might have got 15. This trick is often tried by waiters, but it never fazes the regular eaters in restaurants. They are also indifferent to the demeanor of a waiter, and when they have given the amount which they consider sufficient do not care whether he looks pleased or otherwise.

It has almost ceased to be a habit for

in his power to make his men thank cus-tomers, but it is a difficult task, as what they receive is not a gratuity, and they

they are efficient."

they are efficient."

The head waiter gets his tip in larger sums from the guests and the persons who come to order dinners. The head waiter has it in his power to confer such favors as holding tables in desirable positions on Saturday or Sunday evenings, and for these he is liberally tipped.

When he takes orders for dinners he gets a tip of a dollar or two, not in every case from the guests who call on him frequently, but always from strangers. The head but always from strangers. The head waiter is less of a nuisance to the patron

to come into contact with him.

The amount of the tip varies most with the character of the restaurant in which the meal is eaten. In Delmonico's, Sherry's and similar places the 10 per cent. rule will hold good in amounts between \$3 and \$20.

Over \$20, waiters will expect more than Over \$20 waiters will expect more than

10 per cent, on checks of these amounts is excessive. It is, of course, excessive to pay so much anywhere, but the waiters in the cheaper places will be satisfied with less, which is perhaps the best way of de-

The waiter is not the only servant who has come to look upon the tip as his right and to expect more than he really deserves. The cabbies of the boarding and livery stables regard any tip under a quarter as

tip. And he will not want less than a quarter.

There used to be a time when a drive through Central Park was not thought to be worth more than a quarter to the driver. Nowadays most of them will look very dis-

Summer Aids to Good Looks in the Country

*At night, no matter now surepy I was bottle parlor mirror. "In those days the hotel parlor mirror. "In those days the

*Now, in these trying times, you must be cheerful at breakfast, pretty on the plazza at 9, brisk on the bathing beach at 11 and lovely at noon. You are in the public eye all day, and to shirk is to proclaim your inability to cope with the beauty problem.

This is one of the tricks of keeping your skin nice. Rub in a skin food while the face is still wet. Don't dry it, or you will cope all day, and to shirk is to proclaim your inability to cope with the beauty problem. "Now, in these trying times, you must

be pretty in the morning when the weather is warm and moist. Yet the thing can situation. No matter how hot it is, I can

no matter how hard you try. "I had given up trying when I went

"I could even take off my hat and be was to feel like this.
"But it had its drawbacks, and one of

it was bone dry. It took a couple of hours, for it had to tossabout. Then, when quite dry, it was put up on wavers.

The front was curled on tongs, but in a

wave style. It was dampened and put up on pins or on curiers. The hair was then dried in one of two ways. "It was pressed dry with an old fashioned flatiron or was dried in the sun. When bone dry it was waved to stay. It lasted

or until every particle of moisture had dis-appeared. Then the tongs were removed and the hair was curled to stay. "My complexion, which had a way of go-

fully. While my face was still wet I rubbed

"As for the skin food, here comes a roblem to be solved. Use the kind of harder for a summer girl to do than to skin food that suits you best. I like little glycerin in mine, but there are plenty of people who cannot use glycerin. "I make my own skin food. I take just

as a walnut. And when all has melted together I put in a bit of mutton tallow the size of another walnut.

"This can be kept in the egg shell and

that I keep it in a marmalade jar. I use it on my face and hands.
"Speaking of hands and face reminds

cut side of the lemon. I leave the acid on the skin a few minutes, then I acid on the skin a few minutes, then I wash it off and apply cold cream. Usually this will take away the darkest spot.
"When I am going to wear pink in the evening—and I will remark that I am past the age for pink—I put my skin through a course of sprouts which would make an older skin than mine look young. I take the afternoon off and prepare for the sink

three cucumbers. Perhaps two would be enough, but when I am going over my skin I go in regardless of expense. An extra

times on my hands.
"Raw cucumber juice acts as a scouring

IT'S FASHIONABLE TO DRESS PLAINLY FOR CHURCH

bonnet or your everyday headgear to wear But, with a delicate perception of the

church the women of New York had already adopted the fashion. It has been frequently remarked by strangers visiting the fashionable churches of the city for

the church as when a breeze passes over a summer garden, or a field strewn with wild flowers. Pink shading into lavender, blue melting into green, mauve and red and pearl and brown and gray were there.

If there were any poor people in the congregation who might be saddened by the bright costumes of their more elaborately gowned sisters they were nowhere in evidence, for turn one's eyes where one would there were only smiling, peaceful, happy faces to be seen, whether set off byan elaborate gown or a plain one, a flower laden

and deplored the tendency to overdress in the feminine members of their congrega-tions, knowing full well that the woman who is attired in all the agonies of her Sun by best is in no condition of mind or body profit by serious sermons and spiritual

thoughts on sermon or prayer, is but little below the angels.

Presbyterian Church that "plain and in-expensive clothing" is the accepted and approved Sunday garb of the most fashion-able women of New York, the Rev. Dr. McConnell will probably have to make no further appeals for plain and inexpensive dressing to an elaborately gowned con-

An Opulent Citizen Tells How He Came to

frightful, for me. "I was doing a fair sort of a business, very fair in fact, but I couldn't by any means afford to keep a carriage myself,

into my income. And finally that set me to thinking.
"I'm not the only man in the world, I says to myself, with a bunch of fine daughters. The world is full of fine daughters, I says to myself, belonging to fine families that want 'em to make as good a show as anybody and all hiring carriages for 'em.
"Why shouldn't I make, myself, the profit on the business that my daughters would bring to a stable, a pretty fair sort of a business in itself, or at least a sure starter, and do business for other people's daugh-

'In the course of time my daughters

Their business alone is something tidy,

Measure of the Tip in City Restaurants

10 Per Cent. Rule Doesn't Always Go-New York Waiters Spoiled by

in New York ought to have one good effect. They ought to make it plain to the persons who dine much at hotels and restaurants

the waiters by giving them tips far in ex-

would not keep him a week.

waiters are forced to live in have greatly advanced, and as in the present economic arrangement the pay of these men falls on the customers and not on the proprietor

for instance, is not followed by one person out of twenty.

waiter \$10.

sary to give him more than he is entitled to, and from them he generally gets less.

It has almost ceased to be a habit for waiters to thank the customers who tip them unless they present some sum that stuns them into courtesy. One of the head waiters in an uptown restaurant does all

they receive is not a gratuity, and they know it.

"One of my men the other day asked me why I told them they must thank customers who tip them, when they are not expected to thank the boss when they got their pay every week," this head waiter said. "They look upon the tip as their legitimate pay and they expect it independently of the way in which they may serve dinner, although some of them recognize dinner, although some of them recognize the tip feature of the gift enough to know that they are likely to get a larger sum if

however, as ne is not always compelled

per cent.
In places where the prices are cheaper

beneath them.

If a passenger rides ten blocks in a cab from a livery stable the driver expects a